

# Second Semester Electives 2011-2012 Upper School Division 1 Courses

## English

### Senior Seminar in Literature: British Literature 2 (.50)

The class traces the evolution of English Literature to the present. The student will see in this chronological study of literature, how English history and literature are essentially inseparable -- one is both the cause and effect of the other at all times. Prerequisite: three years of high school English. (Instructor: Ms. Wilson)

### Senior Seminar in Literature: The Hero's Quest 2: A survey of heroic themes in World Literature from ancient times to the contemporary period (.50)

This course will continue to follow the thread of the hero's journey through a literary labyrinth winding from the Classical period to contemporary times. We will explore well-known national epics Extensive use of electronic texts (on-line) will facilitate access to an eclectic reading list, including but not limited to: *The Trial and Death of Socrates: Four Dialogues* (Plato); *The Iliad and Odyssey* of Homer; *Eight Great Greek Tragedies*; *The Aeneid* of Virgil; *Cantar del mio Cid*; *Le Morte d' Arthur* (Sir Thomas Malory); *The Divine Comedy* (Dante Aleghieri); *Bullfinch's Mythology: The Age of Fable, The Age of Chivalry and The Legends of Charlemagne*. Prerequisite: 3 years of English (Instructor: Mr. Marin)

### Senior Seminar in Literature: Culture Clash (.50)

What happens when cultures clash? Do people run? Fight? Seek to understand? What do you do or will you do when your culture clashes with another's? In this course, we will examine some interesting clashes in culture through literature and writing: racial, class, religious, gender, immigrant, and age clashes to name a few. We will read from the following texts: *The Interpreter of Maladies*, *A Lesson Before Dying*, *The Kite Runner*, *Heart of Darkness* or *Things Fall Apart*, *The Joy Luck Club* and *Night* or *Schindler's List*. In addition, we will look at the modern world and examine culture clashes that are occurring even now. (Instructor: Ms. Wilson)

## Social Studies

### Psychology (.50)

This introductory-level course studies the growth and development of behavioral patterns within the individual. Included in these studies are: scientific methodology, biological psychology, learning, intelligence and its measurement, development, personality and abnormal behavior. Open to juniors and seniors only. (Instructor: Ms. Bland)

### Independent Senior Project (.25-1.00)

This elective is open to Senior students interested in pursuing an independent and individualized area of study in any discipline. Students will meet with an advisor who will act as a mentor. Each project will result in a finished product and a public presentation. Consent of the Upper School Dean required; Consent of Mentor required.

## Upper School Division 2 Courses

You must sign up for all Division 2 courses, even if you are planning to continue a first semester course.

### **English/Literature**

#### **Writer's Workshop (.25)**

This course stresses the fundamentals of academic writing and prepares students for essay writing in high school. We start with the basics and the development of a thesis statement and work through to the completion of a polished essay and/or research paper. **This course is required for all 9<sup>th</sup> grade students.**

#### **Journalism (.25)**

Students learn the fundamentals of journalistic writing, with emphasis on news, feature and editorial articles. Students will write ten pages of articles each quarter. The class produces the school newspaper, CDS Xpress. (Instructor: Ms. Grace)

#### **Creative Writing (.25)**

For students interested in writing for self expression and/or communication, or who desire to tap their creative side to see what my lie there! Study some material by gifted writers from various time periods, but primarily the students will amass a portfolio of their original work, playing their creative craft in many genre from prose and poetry, to journals and letters, to stories for teens or children, and skits or other dramatic writings. The class will also participate in the preparation of a *CDS Literary Journal* (Instructor: Ms. Grace)

#### **Poetry Writing (.25)**

The emphasis in this class will be writing poems. Desire to write poetry is the requirement. Students will share in critiquing and encouraging each other to polish their work. Those who wish to work toward publication or oral presentation will be encouraged and guided. The goal is a portfolio of new, polished work. All genres, styles and topics will be embraced. (Instructor: Ms. Grace)

#### **Write a Novel (.25-.50)**

Use your creativity and love of writing to produce your very own literary masterpiece. (Instructor: Ms. Grace)

### **Social Studies**

#### **Current Events (.25)**

There is another aspect to education in addition to all of the memorizing, problem solving, and test taking. There is the idea that an individual should be able to understand, analyze and discuss what is happening in the world around him/her. Part of being educated is knowing how to react and relate to what is heard, what is shown and what is read in the headlines. This course offers exposure to what is happening in our world, and a chance to discuss and react to it. (Ms. Wilson)

### **Math**

#### **Math Skills (.25)**

A course designed for ninth and tenth grade students who need to brush up on basic math skills or who need some extra help in Geometry or Algebra. (Mr. Minton)

### **Technology**

#### **Video Editing with Adobe Premiere Pro and After Effects CS4 (.25)**

Capture video with our video cameras and learn to work with audio, create transitions, add exciting visual effects, and produce titles. Prerequisite: Adobe Photoshop. (Instructor: Ms. Jan)

#### **Adobe Macromedia Flash (.25)**

Learn how to use Flash as a tool for: creating graphics, animating those graphics, creating interface elements and interactivity, and creating the HTML necessary to display your graphics, animations, and interface elements

as a Web page. Other topics include: pop-up menus, interactive movies, forms and variables, and timeline control. Prerequisites: Adobe Photoshop (Instructor: Ms. Jan)

(Technology, continued)

### **Electronics I (.25)**

Learn about basic electronic components. Work with schematics and build simple circuits. Learn how to use electronic test equipment. (Instructor: Mr. MacKay)

### **Introduction to Computer Science & Information Technology 2 (.50)**

This course continues the first semester introductory course. The class explores basic concepts of Computer Science, emphasizing problem solving, critical thinking, and programming. This course is heavily biased towards math, and explores the design of original computer programs that solve real-world mathematical problems. Prerequisites: First semester of Introduction to Computer Science. Consent of instructor required. (Instructor: Mr. Mackay)

### **Individual/Independent Computer Study (.25-.50)**

Advanced computer students may design their own course of study. (Instructor: Mr. MacKay)

## **Visual Arts**

### **Special Topics in Art (.25)**

This class is for students who enjoy art but are unable to take the double period classes. Those students who missed Art I may be able to use this class for that credit. (Instructor: Ms. Marin)

### **Art 2 (.50)**

This class continues the study of art from the first semester. This is a drawing class in color. Color theory will be explored through the use of pastel, oil pastel and color pencil. Problems incorporating realism, abstraction and design will be explored. Prerequisite: First semester Art 1 or consent of instructor. (Instructor: Ms. Marin)

### **Art 4 (.50)**

This is a continuation of Art 3 from the first semester. The course will offer painting instruction in watercolor, oil and acrylic. Ceramics, hand built and wheel thrown, and sculpture will be explored. Time will be allotted in class to do research for and begin homework assignments. Prerequisites: Three semesters of Art or consent of instructor. (Instructor: Ms. Marin)

### **Advanced Art (Art 5) (1.00)**

This course offers the student the opportunity to continue concentrated work in any of the media areas learned in earlier art classes. Work in other areas can also be explored such as batik, collage, etc. (Instructor: Ms. Marin)

### **Beginning Yearbook (.25)**

Open to "new" students. During the first part of the second semester students will be finishing the book for that year. The remainder of the semester will be spent on skills development including: photography, layout and yearbook production. This course is a pre-requisite for Yearbook in the fall semester. Consent of Instructor required. (Instructor: Ms. Grace)

### **Yearbook (.25)**

This class continues yearbook production from the first semester. Prerequisite: First semester yearbook. Consent of instructor required. (Instructor: Ms. Grace)

## **Interdisciplinary**

### **Architecture: Meaning & Style (.25-.50)**

This broad-based seminar will examine the forces that shape buildings beyond the individual designer. We will explore the underlying social, political, economic, environmental, and structural components that inform this public art, using both historic and current sources. But also, appropriately, we will highlight examples from our own rich legacy here: African, Dutch, Danish, British, and American, with a focus on the signal importance of the Danish Neo-Classical school of Copenhagen compared and contrasted with the English Neo-Gothic of the 19 c. manifested in the St. John's and St. Paul's Churches. Not exclusively or primarily a career-track course, this seminar will take a wider Humanistic cast allowing students to pursue their own interest in a related paper,

a quiz, and a graphic of their choosing (drawing, photo, model etc.) Its goal, ultimately, is to foster an architectural literacy and language that prior generations, well educated or not, assumed as a matter of course. Field trips are anticipated. (Instructor: Mr. Taylor)

(Interdisciplinary, continued)

### **Feminist Theory Meets Collage (.25-.50)**

In this elective we will examine collage as an easy-to-use, powerful art form, technique and, more importantly, as a site for exploring critical feminist issues. Starting with Miriam Schapiro's *Femmage*, we will read traditional, liberal, new wave, socialist, and radical feminist theory as fuel for the content of our collages. We will look at images by artists within various movements, while also paying close attention to the work of women and artists of color who have used collage to approach content through other angles. In the classroom 'studio,' we will recycle and put together carefully selected images, detritus, puns, bits and pieces, and various odds and ends, taking them out of old contexts and transforming them into new ones to create multiple patterns and meanings. All art materials will be provided by the instructor, however, students are strongly encouraged to bring in any extra materials they find and are particularly inspired to use in their work. (Instructor: Mr. Fletcher)

### **Contemporary German Cinema (.25-.50)**

German cinema has, to say the least, a chequered past, from the heights of the Weimar years, through the depths of the Nazi era, to the banality of the post-war years and finally a rebirth in the New German Cinema of the 1970s. But what now of cinema after Unification? After years of neglect within the film world, German cinema has more recently attracted international attention and commercial success with broadly popular and aesthetically innovative hits such as *Run Lola Run*, *Goodbye Lenin*, *Head on*, *The Downfall*, *The Lives of Others* and *The Edukators*. Since the fall of the Wall in 1989, a new generation of energetic directors has begun to discover the cinema as its own form of expression. As they adopt, revise, and react to earlier representational models, these films engage in a sustained dialogue with the historical legacies of National Socialism, German-German division, the 1968 generation, the "German Autumn," as well as the aesthetic traditions of Weimar films, New German Cinemas and Hollywood. By the end of this course, you will be able to identify major trends and tendencies in Contemporary German Cinema and situate them in their historical, cultural and aesthetic contexts. To better understand the material, we will read *German Culture Through Film: An Introduction to German Cinema* by Robert Reimer, Reinhard Zachau and Margit Sinka, as well as some additional supplemental readings (Instructor: Mr. Fletcher)

### **Environmental Mural**

Students will work in conjunction with the St. Croix Environmental Association (SEA) to create a mural that will be installed in Cramer's Park. This class will culminate in a Mini Gusto activity, so students who sign up must also commit to taking this as at least one of their Mini Gusto activities.

## **Performing Arts**

### **Chorus (.25)**

Concentrating on a variety of musical styles, the upper school chorus program consists of learning proper techniques of breath control and support, intonation, diction, tone, color, three and four part harmony, phrasing, balance, dynamics, articulation and expression as well as developing sight-singing skills, basic music theory skills and a strong emphasis on ensemble as well as individual performance. Performance at the Spring Concert required. (Instructor: Mr. Anderson)

### **Concert Band (.25)**

Through rehearsal and performance of ensemble literature of varying styles, cultures and levels of technical difficulty, students will develop technical skills on their instrument of choice, will develop ensemble playing skills, will increase their sense of musical expression, including articulation, dynamics, phrasing and balance, and will improve their sight-reading and improvisation skills. Performance at the Spring Concert required.

(Instructor: Mr. Dixon)

### **Steel Pans (.25)**

Students learn steel pan performance on a variety of pans. Performance at the Spring Concert required.

(Instructor: Mr. Bass)

### **Song Writing (.25)**

Excite your imagination to help design distinctive songs. Students will learn principals of lyric writing, personality type and the creative process. Depending on interest may also be offered as an activity. (Instructor: Ms. Grace)

(Performing Arts, continued)

### **Broadcast Journalism (.25)**

Students will support the morning news team through interviews and graphics. (Instructor: Ms. Grace)

### **Broadcasting (1.00)**

Students who can make it to school early and still have imagination and energy are welcome to join the CDS broadcast news team. A strong interest in broadcasting and videography is also helpful. (Instructor: Ms. Grace)

## **Physical Education**

### **Physical Education (.5)**

Students will chose from activities offered each quarter. The activities offered include: swimming, volleyball, softball, basketball, field hockey, weight training, pickleball, soccer, archery, badminton, new games, aerobics. (Instructors: Mr. Redwine)

**Health(.25)** A class required for senior students, health topics include: healthy lifestyles, self-esteem, managing stress, drugs, nutrition and weight management. (Instructor: Ms. A. Carter)

### **Advanced Fitness and Sport Training (Sport Biomechanics) (.25)**

This class is open only to serious-minded athletes who are serious about fitness and exercise. Students will be involved in weight training, jogging and fitness swimming. Students will learn about good nutrition and learn how to assess body fat. (Instructor: Mr. Redwine)

**Weight Training (.25)** This course emphasizes safety, proper mechanics and knowledge of muscles/skeletal system. Focus is on flexibility, strength and toning. There is NO maxing out of weights or power-lifting in this course. (Instructor Mr. Redwine or Mr. Sinfield)

### **Pilates (.25)**

Develop strength, flexibility and conditioning through this method of controlled exercises developed by Joseph Pilates. May be taken as a PE credit for two semesters. This class is offered on Tuesdays and Thursdays from 6 p.m. to 7 p.m. at Pointe Dance Academy, located at 5 Corners. (Instructor: Ms. Sonja Dickerson-Faust)

(Physical Education, continued)

### **Swimming (.25)**

Three levels of instruction: *Beginners* - learn to swim; *Intermediate* - improve your skills; *Advanced* – fitness swimming. This class is required for students unable to meet the CDS swimming requirement for graduation. (Instructor: Ms. A. Carter)

### **Cardio-kicking (.25)**

It's your chance to swim and get fit without getting your hair wet. (Instructor: Ms. A. Carter)

### **Yoga (.25)**

This class is open only to serious-minded students who want to balance mind, body and soul. In this class students will study several different types of yoga philosophies and cultures. They will also learn how to get into and out of various postures. (Instructor: Mr. Redwine)

### **Advanced Yoga (.25)**

This is a class for students who wish to continue yoga to more advanced positions. Prerequisite: 2 semesters of yoga. (Instructor: Mr. Redwine)

## **Service Opportunities/Other**

### **Teacher Assistant (.25 - .50)**

Students work as aides to teachers. Interested students are interviewed and selected based on factors which include: interest area, maturity and school needs. Students can work at any grade level, from nursery to upper school and in any area including art and music. Not every student who signs up will be selected; the class may be changed to a study hall or other elective if a suitable placement is not found. (Facilitator: Ms. Roth)

### **Tutor (.25 - .50 or 12 community service credits)**

Students work as tutors for students from elementary to high school. Maturity and the ability to make a commitment are required. Also required is willingness and ability to work after school two or three days a week. (Facilitator: Ms. Roth)

(Service Opportunities/Other, continued)

### **Quizbowl (.25)**

This course prepares students for interscholastic and inter-island competitions in the Spring, and includes learning facts and details covering all areas of curriculum. Open only to students serious about working towards our goal of becoming "Champions of the World." (Instructor: Mr. Marin)

### **SADD (.25)**

We will continue to wage our war on Destructive Decisions and informing students of the choices they have available to them, how to make the right choices that will keep them safe, healthy and happy. New members welcome. (Instructor: Ms. Nurse)

### **College Prep for Juniors**

Juniors will begin searching schools, learning how to fill out college applications, writing their student activity resume, setting up their TCCI student account and learning how to use both to their advantage, and learning the tricks to getting the most out of financial aid, in addition to scholarship hunting. Open to Juniors only. (Instructor: Ms. Nurse)

## **ACTIVITIES**

Most activities meet one period every 6 days. They are intended to introduce students to new hobbies and interests. They are graded as pass/fail.

### **How the Universe Works (.10)**

Have you ever wondered exactly how our Universe is put together? How is it built? And how it actually works? This is ultimate guide to the Cosmos will show as never before the inner workings of our planet, the Solar System, the galaxies and the Universe itself. This series investigates the nuts and bolts of our cosmos, exploring a whole range of fascinating celestial phenomena and how they came to be the way they are from the Big Bang, Black Holes, Supernovas, and Extreme Planets. (Instructor: Ms. Jan)

### **Footloose Practice (.10)**

This class offers an opportunity for members of the *Footloose* cast students to brush up on songs, lines and performance.

### **Great Performances (.10)**

Ballet, Opera, Classical Music. Be entertained, be informed, be pleasantly surprised and delighted by outstanding works in these various worlds of the Arts. Featured are works that every educated, cultured individual should know. (Instructor: Ms. Bland)

### **Touch Typing (.10)**

Type up to 35 words per minute accurately before the end of the semester without having to watch the keys!

**Required for all juniors who have not passed the typing requirement.** Once scheduled into typing, juniors may NOT test out. Juniors should contact Ms. Jan to arrange a typing test. (Instructor: Ms. Jan)

### **Latin Dance (.10)**

An introduction to the different Latin Rhythms: Salsa, Merengue, Cha cha, paso doble. Emphasis will be placed on salsa music. Students will be required to perform a number for the Spanish Fair in May. No experience necessary. (Instructor: Ms. Capriola)

### **Teen Issues (.10-.25)**

This activity is for freshmen and sophomore students only. Students will have the opportunity to explore and discuss issues that enhance and inhibit a teenager's development in all aspects of life. Discussions will include such topics as healthy living, body image, dating and relationships, social life and peer pressure, parents and discipline, effective babysitting, self esteem and money matters. (Instructor: Ms. Galiber)

(Activities, continued)

**Turbo Jam (.10)**

Spend 45 minutes with Charlene Johnson for a mixture of calorie-blasting cardio, kickboxing, body-sculpting, and dance moves set to a fun, fast beat! Burn some calories and have some fun. Guaranteed to leave you sweaty! (Supervisor: Ms. D'Ippolito)

**Dance Squad (.10)**

Supervisor: Ms. Galiber

**Evolution of the Stooges (.10)**

We will view short films featuring the Three Stooges released between 1930 and 1970. We'll discuss the evolution of characters: Mow Howard Larry Fine, Shemp Howard, Ted Healy, Curly Howard, Joe Besser, Joe DeRita. We'll create a present-day Stooge skit. (Instructor: Ms. Dunton)

**Guitar**

You must have your own guitar, beginner to advanced (Supervisor: Ms. Grace)

**Chess Club (.10)**

For students at all levels – from beginner to advanced. (Supervisor: Mr. Cresswell)

**Cinema Classics (.15)**

This class introduces students to the great movies and movie stars of the American cinema. Most movies are included in the American Film Institutes "Top 100 Films of All Times." In the second semester we will stress movies from the 1950s and look at actors including Bette Davis, Sydney Poitier, Humphrey Bogart, and Marlon Brando. (Instructor: Ms. Roth)

**Classic Movies of the 1980s**

What are your favorites? (Supervisor: Ms. D'Ippolito)

**Card Sharks (.10)**

Learn to play numerous card games including Crazy Eights, Uno, Hearts, Milk Money and Eucre or teach your peers a game. Mrs. Roth will join you in a game of Pinochle. (Supervisor: Ms. D'Ippolito)

**Glee Season 2 (.10)**

With more incredible musical numbers, hugely popular guest stars like John Stamos, Carol Burnett and Kristin Chenoweth, Glee Season 2 hits all the right notes! (Supervisor: Ms. D'Ippolito)

**Garage Band/Sound Studio (.10)**

(Supervisor: Ms. Grace)

**Board Games (.10)**

(Supervisor: Ms. D'Ippolito)

**Backyard Games (.10)**

Learn some popular backyard games including Cornhole, Bocce, Croquet, and Ringers. (Instructor: Ms. D'Ippolito)

(Activities, continued)

### **Cult Classics: (.10)**

Ms. D'Ippolito continues to share her favorite, science fiction classics. Not all these will be offered, only those that get the most participants to sign up.

**Supernatural:** Supernatural stars Jensen Ackles and Jared Padalecki as Dean and Sam Winchester, two brothers who travel the country looking for their missing father and battling evil spirits along the way.

**Millennium:** The Millennium Group pursues criminals who prey on society's deepest fears and solves crimes that are too difficult for local law enforcement; they also seem to take a special interest in "end of the world" prophecy.

**X-Files:** The X Files is a division of the Federal Bureau of Investigation devoted to unsolved cases that have unexplained, paranormal elements including UFOs, and alien abductions.

**Lost 2.5:** Prepare to be blown away by the groundbreaking television event USA Today calls "TV's best series." The multiple Emmy® Award-winning drama reaches new heights in its spectacular second season as the survivors of Oceanic Flight 815 discover they are not alone in their battle against "the Others."

**Heroes:** Unconnected, ordinary people around the globe discover they have extraordinary powers. As they come to terms with their unique abilities, their risky decisions will affect the futures of everyone around them ...and the world.

**Alias:** Sydney Bristow (Jennifer Garner) is a super spy, fighting nefarious villains and working for the good guys--or so she thinks.

**Charmed:** Three sisters have accepted their destiny of protecting the innocent and vanquishing evil doers

**Battlestar Galactica:** With humanity nearly wiped out, Galactica and a small "ragtag fleet" of survivors manage to escape, and set out on a quest for the legendary 13<sup>th</sup> colony, in search of a new home: a place of religious legend known only as "Earth".

**The Dresden Files:** Based on Jim Butcher's best-selling novels, this series chronicles the cases of detective. Harry Dresden, a wizard. He's got a handle on the crimes that can't be solved by anyone else. Paranormal? No problem. Dresden deals in all matters of supernatural threats.

### **Study Hall**

Supervised study.